

ISSUES & EVENTS

Vol. 5 No. 20 - February 21, 1974



Book prices will shoot-up

BOOK PRICES ARE going to go up, according to the vice chairman of Macmillan of Canada. "Substantially," said Hugh Kane, if Canadian publishers want to stay in the bookmaking game. And if Kane's figuring is on the mark, students will feel the pinch by next fall.

But Kane refused to say how much prices would go up in our interview with him following the meeting of Canada's major book publishers at Sir George Tuesday. The meeting, designed to keep the university community in touch with the changing publishing scene, was organized by Sir George's bookstore manager, Margaret McMurray.

One fearsome indicator though, according to Kane, is that paper costs have shot up a full 29 percent since the first of January. Add to that rising labour costs and the general inflationary spiral and you can count on paying a bundle in future for the printed word wrapped in binding.

We mentioned government participation and the Macmillan man hit back hard: "Macmillan hasn't screamed at the government for anything. The people who you hear screaming are the small, new, dilettante houses."

And here's Kane's size-up of the dilettante publisher:

"A university professor for instance who wants a hobby: He decides that he would like to spend his evenings publishing books. Now what he means by that is that he would like to think up ideas for books, go out perhaps and get somebody to write the book and then offer it for sale" he told us. But he has absolutely no intention of doing any of the tedious work that the organization and operation of a publishing house requires, such as setting up an accounting department and a sales force."

Kane called "Canada freaks" on the carpet: "There are all sorts of young nationalists like that who are calling themselves book publishers and these are the screaming voices that you hear asking for public money so that they can compete with people that have gone to the trouble to establish themselves."

Then perhaps, we suggested,

the difficulty is that Canadian books are not marketed as efficiently as their foreign counterparts.

Kane disagreed. Despite the geographical difficulties, he said, "I think Jack McClelland has shown more imagination and energy in promoting his books in Canada in the past ten years than I've seen from any American or British publisher ever in my life."

The problem is, he said, that quite often people think the publisher is making money when he isn't. One exam-

ple he mentioned was *The Book of Eve* by former McGill prof. Constance Beresford-Howe. The book, he said, was on the *Toronto Star* bestseller list for 13 or 14 weeks but the company still hasn't made money on it. Eventually, Kane said, the book will make money through the sale of residuals and other rights but it hasn't yet. Every publisher, he went on, has a responsibility to publish a book that he knows 'won't make money "simply because he knows that it should be published." Nobody, he said, makes money on first novels but they have to be published nevertheless.

Perhaps, we put in, it might be possible to increase book

sales by allowing the vendors to charge less than the suggested prices.

No way, said Kane. "Such activity a dealer selling at lower prices than others) is merely going to create chaos in the marketplace and the price of books will fluctuate every morning. I would say that under those circumstances I would never cut such a customer off like that, or give him that reason for refusing to fill his order. I would merely tell him that he was no longer a satisfactory account and I would close his account."

Well, what about all these revisions, we asked. Are they all really necessary or are

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Submitting to the system means death to individual

INDIVIDUAL MAN WILL be obliterated if we continue to submit to the "system", according to Sir George sociologist Szymon Chodak who's most recent book Seymour Lipset, one of America's leading sociologists, called a landmark in current social development theory.

Societal Developments: Five Approaches With Conclusions From Comparative Analysis was recently published by Oxford University Press.

Chodak told us that as the world develops and becomes more specialized, men will become more interdependent and systems will grow. He summed up the cycle this way: "This is one of the basic problems of modern society. We're moving towards more systems because systems produce greater productivity. While this produces economic results, the process also produces social and moral problems."

To cite an example of one's submergence into a system and loss of individuality, Chodak got personal: "For you to work on *Issues & Events*," he told us, "you have to give up some individuality. If you leave, the person who replaces you has to fulfill the job requirements." And he added:

The more requirements you have to comply with, — and there will always be more, — the more individuality you will have to give up in order to comply with those requirements.

How do we fight it, we asked Chodak. "Many writers claim that democracy is now becoming inefficient and meaningless and that we need more state intervention and centralization. And some writers, for example Jacques Ellul, say that inevitably there will have to be a totalitarian society and this is in a way a continuation of Weber's views in that we are becoming more bureaucratic and rational." But Chodak doesn't buy the popular line: "I believe we can balance this by introducing new structures of democracy."

What exactly these structures are that Chodak proposes will come in his next book, perhaps in three years, but the sociologist offered this

opinion: "Parliament," he began to explain, "was supposed to be a representative institution but it has become simultaneously legislative and representative and can no longer perform the representative function well enough because it's preoccupied with legislation."

What Chodak is trying to hammer out is a theory in which the system can be more representative. We asked him what the difference between "representative" and "legislative" actually was. Well, he said, when the original idea of parliament came into being, they thought of it as purely representative whereby the

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Correction

Last week's paper reported that R.D. Laing would be appearing at St. James United Church on Wednesday, March 5. But, since March 5 is a Tuesday, he will now be appearing on Wednesday, March 6.

Escalator service to be escalated—governors

The Board of Governors met Thursday, February 17. At the last meeting of the Operational Services Committee Harold Siré reported on the Hall Building escalators. There were two causes for failure: excessive wear and tear, and shutdown due either to overloading or to people pressing the stop button. During last year's eight-month strike no maintenance was done on the escalators, but the company has agreed to rebuild them at no cost to the university with better materials that should assure better service. The rebuilding program will take up to a year to complete.

David Saskin expressed student concern at the irresponsibility of people who pressed the stop button for the fun of it. He also commented on the lack of floor-men with a key to start a stopped section up again. An hour could pass before anything was done.

Dr. John Smola reported that negotiations with the Canadian Marine Officers Union, representing the boiler-room staff, went to conciliation on February 4. Meetings are being held, and

progress is being made. The union will have the right to strike from the first week in March. Saskin warned that students would not take kindly to a strike shutting down the building at a critical time before exams.

The University Inventions and Patents Committee reported that during its first year of operation it examined 13 declarations of invention and two agreements. Seven declarations were submitted to CPDL, the government agency for handling patents; three agreements were signed with the university; the committee issued one declaration of university non-interest; two declarations and one agreement are awaiting further details.

The undergraduate tuition fee in Engineering will be \$45 per course, thus matching the general fee of \$15 per credit.

The 1973 development fund raised \$81,103 - compared to over \$140,000 in each of the preceding years. The fund is being allocated as follows (1972 figures in brackets): real estate acquisitions \$26,627 (\$80,150); library, art and film

collections \$12,000 (\$12,796); graduate fellowships \$7,000 (\$7,000); undergraduate scholarships \$18,076 (\$13,485); research support \$17,000 (\$12,000); improvement of services \$400 (\$20,000).

Dr. O'Brien commented that

support of graduate fellowships will remain at \$14,000, thanks to a previously established stabilizing fund for this purpose. The money for research support consists of \$12,000 for CASA and \$5,000 earmarked by the donor for a special purpose.

LETTERS

Hooker vs. cheese

I was there. I listened. I laughed. I enjoyed. And I learned that a certain group of men go limp instead of shriveling up after a "come."

But was it worth \$1500 of graduate students' funds to hear the happy hooker's memories and lay advice on blow jobs and clitoral orgasms? (It may have cost more than \$1500, but the GSA president has not disclosed the full amount spent to solicit Mrs. Hollander's favors.

The real problem: Who made the decision to recruit Xaviera for all graduate students? Was the decision Nick Calinoiu's—did he set the priority on sexual advice, or was it the GSA Council (all three members)? Certainly the graduate students did not decide as a group to use \$1500 just to hear about the joys of sex (the paperback on the same topic costs considerably less). And who decided to admit undergraduates and nonstudents to

the "lecture" free of charge, and to an open GSA meeting?

We could afford the happy hooker, but the cheese for the wine and cheese party was in short supply, and the graduate students' lounge is a misnomer, and we could have had a series of guest lecturers in place of Ms. Hollander.

But it's not my decision—the next GSA President, associate council members, and representatives will probably make the decisions for the rest of us apathetics. You can make the decisions. You can apply for membership on the council. And you can actively solicit the favors of Xaviera Hollander with graduate students' funds with or without the advice of the graduate students. Pick up the application forms in the GSA office at 2145 Mackay.

LUDY EDWARDS
Graduate Student,
Educational Technology

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publishers merely using them as an excuse to say, raise the price of a \$10 book to \$11.50?

The revisions, he explained, are made "to protect the credibility and quality of the book. Furthermore, we wouldn't hesitate at all to reprint the book as it was and raise the price to \$11.50 if by that time our manufacturing costs justified that, and they probably would. As a matter of fact, we'd be lucky to get away with \$11.50 without any revision at all."

The same reasoning, he said, applies to the question of Canadian rights. Even

charging 25 percent above the American price "the margin is so small that it's not worth it. We can't reduce it because we don't particularly want to go bankrupt."

With regard to a question about the difference in price between hard and soft cover books, he said, "I wouldn't even try to justify that. We usually use the hard cover to subsidize the paper cover edition. The difference in cost between a hard cover and a quality paperback, he admitted, is minimal but the publishing houses use the more expensive edition to get a larger return.

Jobs

The Fine Arts Department of Loyola of Montreal (Concordia University) requires an Art Historian and two teachers of studio art.

Candidates for the position of Art Historian should possess a wide interest in cultural history and a willingness to play a leading part in developing the art program in conjunction with teachers within fine arts and the other departments of the University. The position entails the teaching of three period courses. Preferably, the candidate will possess a Ph.D.

Candidates for the two posts in studio art will be required to teach painting and graphics or sculpture. Preference will be given to applicants with advanced degrees or the equivalent preparation. These positions require the teaching of three courses and the provision of leadership in the development of the program with part-time teachers.

The three appointments will be made for one year initially. The salary is to be within the range of ten to fourteen thousand dollars and the rank will be determined by the experience of the candidates.

Applications should be addressed to G. Gross, acting chairman of Fine Arts, Loyola College, 7141 Sherbrooke St. W., Montreal before March 30.

Administrative assistant Graduate Studies, Faculty of Commerce and Administration

Duties: To be responsible for all routine administrative tasks in connection with the operation of the Graduate Studies Office, which will include the promotion of graduate programs, processing of applications, maintaining student files and overseeing course registration.

Qualifications: Candidates must be recent M.B.A. graduates with a definite interest in academic administration and a demonstrated ability to communicate effectively with faculty and students.

Secretary (SY4) - Dean of Science

Duties: Secretarial and Administrative duties for the Dean and Assistant Dean. Handles busy telephone plus numerous inquiries from students. Maintains files, both departmental and personnel; composes own correspondence and works with very limited supervision.

Qualifications: Minimum 4 years' secretarial experience; fast accurate typing; well-organized and able to handle office routine on her own; should be capable of speaking French; and ability to read and write French

would also be a valuable asset.

Interested candidates should submit applications in writing or by contacting Nelson T. Gibeau (879-4521), Susan Siverman (879-8116).

Awards

This list includes awards with deadlines between March 1 and 15. More awards and information at the Guidance Information Centre, H-440.

Graduate Level

- CANADA CENTRAL MORTGAGE & HOUSING CORP. Graduate fellowships in urban & regional affairs. (March 1)
- CANADIAN INTERNATIONAL DEVELOPMENT AGENCY. Scholarship program for Canadians. Tenable in Canada or a developing country. (Mar. 1)
- GULF OIL CANADA LTD. Graduate fellowships. (Mar. 1)
- THE STEEL COMPANY OF CANADA. Graduate research fellowships in metallurgy. (Mar. 1)
- BELL CANADA. Centennial fellowships. (Mar. 1)
- GOVERNMENT OF ITALY. Scholarships offered to Canadian students. (Mar. 1)
- MACKENZIE KING FOUNDATION. Scholarships and travel scholarships. (Mar. 1)
- AMERICAN PODIATRY ASSOCIATION. Fellowships in podiatry. (Mar. 1)
- NATIONAL MEDICAL FELLOWSHIPS, INC. Fellowships for minority group students (Mar. 1)
- UNIVERSITY OF LEEDS. Postgraduate studentships for graduates of other universities, for research only. (Mar. 1)
- KAPPA KAPPA GAMMA. Founder's Memorial Fund for students' aid. (Mar. 1)
- RALSTON PURINA CO. Research fellowship in animal science. (Mar. 9)
- INSTITUTION OF MINING AND METALLURGY. Edgar Pam fellowship. For graduate studies in Great Britain. (Mar. 15)
- MONTREAL TRUST CO. Walter C. Sumner Foundation fellowships, doctoral level. (Mar. 15)
- SAMUEL BRONFMAN FOUNDATION. Seagram business fellowships, 1st. year M.B.A. (Mar. 15)
- ROTARY INTERNATIONAL FOUNDATION. Graduate fellowships. Tenable outside Canada. (Mar. 15)

Faculty Level

WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS. Postdoctoral fellowships. (Mar. 1)

Graduate & Faculty Level

CANADA DEPARTMENT OF NATIONAL DEFENCE. Scholarships & fellowships programme. (Mar. 1)

SOCIAL SCIENCE RESEARCH COUNCIL. Fellowships and grants for training and research on foreign areas. Proposals for seminars and projects in 1975. (Mar. 1)

Beyond welfare is soc. talk

Anyone concerned about the way nations are slicing and distributing their GNP's these days might take note of an upcoming lecture and seminar by Professor S.M. Miller, sociology chairman at Boston University.

Miller was writing about poverty, inequality and income distribution as far back as the early sixties, long before it became fashionable, and has served as consultant to various U.S. government commissions investigating these topics. He recently returned from England where he picked up a few ideas about the way welfare, which is intended to solve certain problems, produces new problems for modern states.

Miller will lead a seminar on "Problems in Work Satisfaction and Control" (3:45 - 5 p.m. in H-627) and will give a lecture entitled "Beyond the Welfare State: Problems of Income Distribution" (6:15 - 8 p.m. in H-769) both next Monday, February 25. Everyone is welcome.

Princeton man at Loyola, SGW

Oedipus and the Death of Tragedy will be discussed by its author Walter Kaufmann of Princeton University who has translated, edited and written commentaries on many of the works of Nietzsche. He has published his own poetry, and translated Goethe's *Faust*. He has written on existentialism and on the problem of religion for the twentieth-century man. He will speak on Friday, Feb. 25, at 8 p.m. in the Smith Auditorium.

He will talk about some of the problems posed in his book *Tragedy and Philosophy* (1968), particularly about evil: "According to Plato, the poets insist that the divine is responsible for good only, never for evil and that the divine never deceives," he writes. "*Oedipus*, like the Book of Job, is more realistic".

Those who want to go to the reception after the lecture should write to Ronald Wareham, English Department, Loyola, 7141 Sherbrooke St. W., Montreal.

Kaufmann will be moving onto Sir George the next day, Tuesday to talk on the "Need for Alienation".

Announcement

The Centre for the Teaching of English as a Second Language is now an independent unit and has moved to 407 Hall Building.

Please refer all inquiries relating to the learning of English as a second language or to the training of teachers in this field to TESL Centre, 407 Hall Bldg (879-5949).

Have education will travel

Conted (Continuing Education at Dawson College) has recently developed a Centre for International Studies. The Centre works in collaboration with other CEGEP's and universities in organizing linguistic, cultural and other programs in Europe, the Middle East and Africa. Future plans include projects in South America and Asia.

Little has been done in the area of exposing the Quebec student to other parts of his country or to other nations. The Conted Centre for International Studies proposes to sensitize students and the public-at-large to the opportunities available in international study and exchange. In order to achieve this goal, the centre will

- act as an information and referral centre for national and international accredited programs.
- encourage, coordinate, and publicize national and international programs sponsored by CEGEP and university departments.
- last but not least reduce the cost of these activities through subsidies and grants in order to invite greater participation.

For the summer 1974 session, nine projects are being planned

- a study program (various offerings) at the University of Sterling, Scotland.
- a photography trip in France and Spain.
- intensive French courses at three different centres: Corsica, Grenoble and St. Jean-



de-Luz.

- a travelling class in Germany (German language)
- intensive Italian courses at the University of Florence.
- a study program (various course offerings) at the Hebrew University of Jerusalem.
- intensive Spanish courses in Barcelona.

The duration of the programs varies from 3 to 6 weeks and extends from May to August. The all inclusive cost is between \$450.00 and \$600.00 for most of these projects.

The programs carry CEGEP equivalent credits (2-4 credits).

Proposals for accreditation have also been submitted to the English universities in Montreal. Grendon Haines, Director of Admissions at Loyola College,

has indicated that courses taken through an accredited and recognized European university will be given equivalent university credit. Regularly enrolled Loyola students are required to receive permission from the Admissions Office prior to registering.

Ken Adams, Sir George registrar, told us that university students who participate in study programs at European universities will be required to follow the regular procedure for transfer credit i.e. submit an official transcript to the Admissions Office.

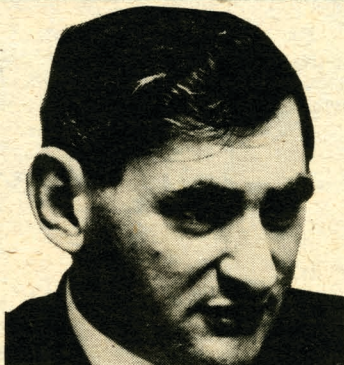
The Conted Centre for International Studies has two information offices; one is located on the premises of Air Canada 3, Alexis Nihon Plaza, 6th floor, tel. 874-2640; the other is at 4333 St. Catherine St. West, 5th floor, tel. 931-8731 loc. 400.

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representative would say "my community - the people who elected me - wants this and that." The elected person, Chodak told us, was there to represent the peoples' beliefs and wants. "Now, of course the initiative of legislation comes from the government (and not from the individual members).

Chodak hopes to come up with some suggestions on how to get parliaments back on the representative track in his next three years of research. But he doesn't see society marching blindly down a one-way street to doomsday. "We are still questioning what we are doing," he said. There is a disquiet about things in government circles and he cited innovations like the LIP and other projects as examples of attempts to feed people into the democratic process - participatory democracy, as prime minister Trudeau called it before The Land was Strong.

Chodak said that his work was devoted to explanatory theory: "I don't believe that sociologists or social scientists can really anticipate or provide solutions to major problems - they haven't done it yet." Chodak added: "There



have been predictions but things have never turned out as the social scientists have predicted." Here's how Chodak said he sees his role as a sociologist: "It's to provide the public with theories and explanations to understand the processes of societies. And if you understand these, you can use the information to make decisions."

In his book, Chodak brings together all the current thinking on sociological, psychological, political and economic development theory in a comparative analysis of general societal development. "On the other hand," Chodak explained, "the book is a comparative analysis of the areas of development, for example, how western societies became industrialized

and what the problems of the Third World nations were in becoming industrialized. Out of all this I build my own theory of development."

Seymour Lipset hailed Chodak's book as "the first effort to systematically contrast the relevant theory with empirical realities."

Chodak, who was born in Poland, was educated in the Soviet Union, and worked in Poland, Ghana, Tanzania (where he started up the department of sociology at University College in Dar es Salaam) and the United States, before coming to Sir George three years ago.

Awards

The University Council on Student Life Awards Committee wants nominations for a number of awards that have been developed by the U.C.S.L., to recognize extra-curricular contributions to University life.

All nominations with your reasons will be treated by the Committee as confidential and should be sent to Joe Novak, Office of the Dean of Students, H-405-5. Deadline is March 8, 1974.

SGWU THIS WEEK

Notices must be received by Wednesday noon for Thursday publication. Contact Maryse Perraud at 879-2823, 2145 Mackay St. in the basement.

Fetishism, rape, religion and all sorts of greedy games people play in Luis Bunuel's classic "Viridiana".

thursday 21

FINE ARTS DEPARTMENT: Garnett McCoy, Smithsonian Institute archivist, speaks on the preservation and organization of archival material as well as the documents of recent New York School artists Oldenburg, Larry Rivers, Louise Nevelson and David Smith) at 4 p.m. in the Graduate Fine Arts Bldg., 2135 Mackay; free.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Freud" (John Huston, 1962) with Montgomery Clift and Susannah York at 7 p.m.; "The Heiress" (William Wyler, 1969) with Olivia de Havilland and Ralph Richardson at 9 p.m. in H-110; 75¢ each.

ENGINEERING WEEK: Rap with Dean on merger with Loyola and employment market for engineers 2 - 3 p.m. in H-937; wine & cheese party in mixed lounge 3:30 - 5:30 p.m. free for engineers, 50¢ others.

GOLEM COFFEE HOUSE: Paul Lauzon (folk gems from Acadia and Northern Quebec) at 3460 Stanley St. at 9 p.m.; \$1.25.

CHAPLAINS: Service with Rev. Arijam Groeneveld, 11:45 a.m. to 12:30 p.m. in Graduate Students Lounge, 7th floor.

STUDENT UNION: "Frankenstein" on videotape at 11 a.m., 1, 3, 5 and 7 p.m. through Friday at 1476 Crescent, free, plus 5¢ coffee.

WEISSMAN GALLERY: 19th century printmaker Bartlett, through March 12.

GALLERY I: Sculpture exhibit by Janice Turner, through March 12.

GALLERY II: Paintings by Philip Surrey, through March 12.

friday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: "Charlie Bubbles" (Albert Finney, 1968) with Albert Finney and Liza Minnelli at 7 p.m.; "Ministry of Fear" (Fritz Lang, 1944) with Ray Milland and Marjorie Reynolds at 9 p.m. in H-110; 75¢ each.

ENGINEERING WEEK: Mezzanine beer bash (3 for \$1) with Cold Power (the band) 2-6 p.m.

STUDENT UNION: See Thursday.

STUDENT INTERNATIONAL MEDITATION SOCIETY: Introductory lecture on transcendental meditation at 8 p.m. in H-1221.

TURKISH CULTURAL ASSOCIATION: Turkish lessons at 7 p.m. in H-417.

saturday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: "Reap the Wild Wind" (Cecil B. de Mille, 1942) with John Wayne and Ray Milland at 7 p.m.; "Phantom Lady" (Robert Stodmak, 1944) with Ella Raines and Franchot Tone at 9 p.m. in H-110; 75¢ each.

GOLEM COFFEE HOUSE: See Thursday.

sunday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: "One Hour With You" (George Cukor, 1932) with Maurice Chevalier at 5 p.m.; "Monte Carlo" (Ernest Lubitsch, 1930) with Jeanette MacDonald at 7 p.m.; "The General Died at Dawn" (Lewis Milestone, 1936) with Gary Cooper at 9 p.m. in H-110; 75¢ each.

GOLEM COFFEE HOUSE: See Thursday.

monday 25

BLACK STUDENT UNION: Movie "Sweet Sweetback's Baadass Song" with Melvin van Peebles at 8:30 p.m. in H-110; 99¢.

SOCIOLOGY & ANTHROPOLOGY DEPT.: Prof. S.M. Miller of Boston U. will conduct a seminar on "Problems in Work Satisfaction and Control" 3:45 - 5 p.m. in H-627 and lecture on "Beyond the Welfare State: Problems of Income Redistribution" at 6:15 p.m. in H-769.

CHAPLAINS: Service with Rev. Peter Macaskill, 11:45 a.m. to 12:30 p.m. in Graduate Students Lounge, 7th floor.



ARABIC CLUB: Meeting at 6 p.m. in H-617.

STUDENT UNION: "Fort Bragg Follies" with Jane Fonda and Donald Sutherland at 11 a.m., 1, 3, 5 and 7 p.m. through Friday at 1476 Crescent, free plus 5¢ coffee.

tuesday 26

CONSERVATORY OF CINEMATOGRAPHIC ART: "Viridiana" (Luis Bunuel, 1961) (English subtitles) with Silvia Pinal at 8:30 p.m. in H-110; 75¢.

PHILOSOPHY CLUB: Princeton's Dr. Walter Kaufmann on "The Need of Alienation" at 2 p.m. in H-110.

CHAPLAINS: Liturgical expression (Eastern Orthodox Morning Prayers) with Fr. Ihor Kutash, 11:45 a.m. to 12:30 p.m. in Graduate Students Lounge, 7th floor.

CHAPLAINCY: Jack Wyrzten and the "Word of Life Singers" at noon in H-110; free.

STUDENT UNION: See Monday.

ECONOMICS CLUB: Paul Gérin-Lajoie on international development at 8:30 p.m. in H-937.

COMMITTEE ON EXPERIMENTATION & INNOVATION IN HIGHER EDUCATION: George Bindon describes modular approach to learning 12:30 - 2 p.m. in H-762.

wednesday 27

SOCIOLOGY & ANTHROPOLOGY STUDENTS UNION - NEW ROUTES COLLECTIVE: McMaster University's Dusky Lee Smith, author of *Sociology & the Rise of Corporate Capitalism* on "Early American Sociology & Its Relation to What's Happening Today" at 8:15 p.m. in H-635.

LOVE & MARRIAGE SEMINAR: Series of discussions for singles, engaged and married couples at the Chaplains Office, H-643, 7:30 - 9 p.m.

STUDENT INTERNATIONAL MEDITATION SOCIETY: Introductory lecture on transcendental meditations at 3 p.m. in H-1209.

STUDENT UNION: See Monday.

CHAPLAINS: Liturgical expression (Catholic Mass) with Fr. Don Carver, 11:45 a.m. to 12:30 p.m. in Graduate Students Lounge, 7th floor; also spiritual dialogue at 2 p.m. in H-429.

GEORGIAN CHRISTIAN FELLOWSHIP: Charlie Foster on "Francis Schaeffer: Evangelist" at 3:30 p.m. in H-615.

thursday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Old Dark House" (James Whale, 1932) with Boris Karloff and Charles Laughton at 7 p.m.; "She" (Irving Pichel & Lansing G. Holden, 1935) with Helen Gahagan, Randolph Scott and Helen Mack at 9 p.m. in H-110; 75¢ each.

GOLEM COFFEE HOUSE: Tim Hazell (folk,

country, blues-gospel music and they're all his own) at 3460 Stanley St. at 9 p.m.; \$1.25.

CHAPLAINS: Service with Rev. Arijam Groeneveld, 11:45 a.m. to 12:30 p.m. in Graduate Students Lounge, 7th floor.

UNIVERSITY COUNCIL ON STUDENT LIFE: Meeting at 4 p.m. in H-769.

STUDENT UNION: See Monday.

friday 1

STUDENT INTERNATIONAL MEDITATION SOCIETY: Introductory lecture on transcendental meditation at 8 p.m. in H-1221.

TURKISH CULTURAL ASSOCIATION: Turkish lessons at 7 p.m. in H-417.

ARTS FACULTY COUNCIL: Meeting at 1 p.m. in H-769.

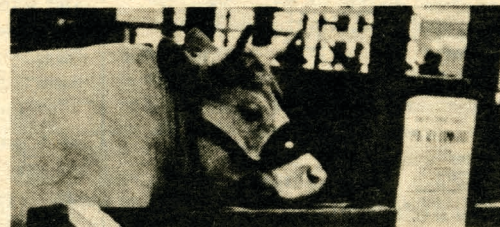
STUDENT UNION: See Monday.

saturday 2

GOLEM COFFEE HOUSE: See Thursday.

sunday 3

GOLEM COFFEE HOUSE: See Thursday.



notices

GRADUATE STUDENTS' ASSOCIATION GENERAL ELECTION (March 15) nominations now open for president, v-p, secretary-treasurer and four faculty reps; nomination forms at 2145 Mackay, room S-306 - deadline March 1.

ISSUES & EVENTS

Published Thursday by the Information Office of Sir George Williams University, Montreal 107. The office is located in the basement, 2145 Mackay Street (879-4136). Submissions are welcome.

John McNamee, Maryse Perraud, Michael Sheldon, Malcolm Stone, Don Worrall, Joel McCormick, editor



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